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ABSTRACT

This monthly newsletter aims to encourage, organize, connect, and facilitate learning and growth experiences for those persons in the greater Washington, D.C. community. Although the newsletter would be of particular interest to teachers, it is also designed to serve parents, administrators, students and the community. The primary purpose of the newsletter is to announce upcoming workshops, seminars, and lectures concerning the learning process in general offered by the Advisory and Learning Exchange. Typical issues include announcements concerning sessions on topics ranging from group dynamics, to recycling junk for classroom use, to field trips for teachers. Also included in each issue are a brief news section on workshops, lectures, and exhibits in Washington and other areas offered by other organizations; notes on current books available from the library; and other general notes of interest to readers. Annual subscriptions are free to those who request to be placed on the mailing list; however, contributions would be appreciated. (SJM)

ED 077802

FEBRUARY 1973

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The Advisory & Learning Exchange

NEWSLETTER

EVERYBODY HAS SOMETHING HE CAN EXCHANGE WITH SOMEONE ELSE THAT WILL ADD UP TO GROWTH FOR EVERYONE.

WHO WE ARE

The Advisory and Learning Exchange is a service-oriented non-institution that is dedicated to the personal growth of people in the total Washington community without regard for role or profession. We join in learning more about learning and how to nurture it in children and in ourselves: learning that will fit us for both living in the world as it is and working for the world that *can* be.

The Advisory is a project of Associates for Renewal in Education, Inc., a private non-profit foundation of which Mary Lela Sherburne is President.

Our major financial support comes from the Ford and New World Foundations of New York and the Meyer and Strong Foundations of Washington. That support is augmented by contributions in personnel, consultants, space and numerous other resources from participating individuals and their institutions.

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GROUP DYNAMICS SESSION I

Wednesday, February 14
1-3 p.m.

Tubman School
13th and Irving Streets, N.W.

So many people are anxious to know how to gain skills that will help them make the best use of the most valuable educational tool there is, themselves! Lots of people want to understand the dynamics of relationships which is so important if you are trying to share what you know with other people. If you work in a helping position with other adults, and feel the need to grow toward more effective interaction and co-operation with others, this workshop series is for you.

DR. RUTH KING, Associate Professor, Federal City College Graduate School and head of the local chapter of the Association of Black Psychologists, will lay out some tasks that will help you explore your strengths and weaknesses in this area. She will also encourage and show participants how to set up supportive relationships within the group to pursue the development and utilization of your vast potential.

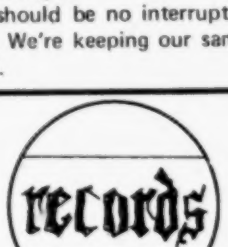
Participants should commit themselves to the series—dates for Sessions II and III will be set by group. Spaces are limited.

● WHERE WE ARE ●

Would you believe that we have moved all the way across the hall to Suite 520. Would you also believe that our space at 1133 - 15th Street is still weeks away from being ready, and they *promised* us! We still have hopes of March 1, but don't put any money on it—we're not as trusting of what we're told by this very nice man anymore. That is why we left blank the whereabouts of March sessions. You should call toward the end of February to check.

Read addresses on our newsletters VERY CAREFULLY these next two months. Do not pay attention to the return address on our new envelopes.

There should be no interruption in our telephone. We're keeping our same number (we think).



RECORD-KEEPING

Wednesday, February 14
7:30-9 p.m.

Advisory and Learning Exchange
2000 L Street, N.W., Suite 520

This workshop is for teachers worried about how to keep track of the progress your children are making in reading.

continued on page 2

TRI-WALL WORKSHOP

Wednesday, February 14
6-8 p.m.
Wednesday, February 21
6-8 p.m.

Corcoran Gallery of Art
(SERVICE ENTRANCE)
17th & E Streets, N.W.

Have you always secretly wished that you were a carpenter and could build your own house, furniture, world? Well, we can't offer you the house, but if you bring your imagination and the needs of your classroom or day-care center to our tri-wall workshop, LARRY CLAIBORNE will show you how to create furniture or a world out of lightweight but strong three-ply cardboard. Come prepared with an idea of what you need the most: table, study carrel, magazine rack, easel, elephant. . . and the amount of space you can give it. If two of you will be working together on *one* project, let us know.

These workshops are limited to 10 persons. Call immediately.

continued from page 1

PATTY DeBERRY, a teacher at Murch School, is a whiz at this. She's got scads of record-keeping forms but she won't let your hungry hands touch them until you've decided what it is that is important for you to know and how you will use it.

So, whether you're using a basal reading program, and/or have begun to personalize your reading program, or have children doing lots of independent reading, you probably feel the need to decide on what's important to keep track of. PATTY can help.

MAN: A COURSE OF STUDY
An Introduction to the Netsilik

Thursday, February 15
7:30-9:30 p.m.

Advisory and Learning Exchange
2000 L Street, N.W., Suite 520

This workshop, a continuation of the series for persons teaching Man: A Course of Study, will introduce the life of the Netsilik at a fishing camp in late summer. In this section of the course, young people learn through the observation of ethnographic films about the visible aspects of Netsilik life. They learn, too, of the importance of the symbolic world as they read the stories, traditions, and reports of ethnographers.

As we move through the materials, we will consider pedagogical techniques that permit students to raise and explore questions. The session is planned for both the summer and fall MACOS groups and will be conducted by Clive Covington and Cemmy Peterson.

We suggest you read "Concept of Culture" in *Talks to Teachers* before the workshop.

AFRICAN STORYTELLING AND GAMES

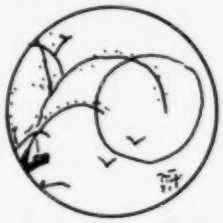
Saturday, February 17
9-11 a.m.

Contact Africa
1778 Hobart Street, N.W.

Last month KOJO FOSU BAIDEN, Director of Contact Africa, Assistant Professor of African Art at Howard University and Lecturer on African Music at American University, did this workshop for us. We promised to repeat it for those we had to turn away.

At this session you will see the ways African storytellers make their stories come alive using drama, motion and chants that involve the listener. You will hear two folk tales, and the Contact Africa staff will help you with all the hidden meanings. You will also play some games that you can play with your children.

The 1700 block of Hobart Street is strange—you can reach it from Irving Street or from Mount Pleasant Street. See a map if this means nothing to you.



MAKING HAIKU

Tuesday February 20
4-6 p.m.

Advisory and Learning Exchange
2000 L Street, N.W., Suite 520

MARY ALEXANDER is back, and this is her first workshop of the year. She'll have an Encyclopedia Brittanica film on Haiku to show and talk about.

Did you ever try to write rhymed poetry about something that meant a lot to you, and got disgusted because it sounded June-moon-soon sentimental? Haiku is a Japanese form of poetry that is almost like shorthand. Because each word has to count for a lot of meaning (you'll be forced to say what you mean in five syllables and seven), you'll like what you write!! Haiku is a marvelous form to use for building poems with you whole class, too. It's good for everything from wrapping up a study of insects, to increasing vocabulary, to counting syllables.

Call Miriam to reserve this film. It'll be at the Advisory till March 10.

PHOTOGRAPHY DEVELOPING AND PRINTING

Tuesday, February 20
7:30-9:30 p.m.

Advisory and Learning Exchange
2000 L St., N.W., Suite 520

What a great group showed up for the Photography Workshop on that sudden holiday (January 25). PERCY MARTIN of the New Thing Art and Architecture Center and RALPH FAUST of the Advisory will have things set up for people who want to practice developing and printing without a darkroom.

PERCY & RALPH have also put together for us several kits that contain practically everything you need to do a photography thing with your kids at home or at school. Call and we'll tell you how much $. We'll let you have it for exactly what it cost us.

WHO IS TALKING TO YOUR CHILDREN?

Wednesday, February 21
7:30 p.m.

Advisory and Learning Exchange
2000 L Street, N.W., Suite 520

The Advisory asked CAROL GLOSTER, a teacher at Hyde Elementary School, to attend for us ACT's Third National Symposium on Children and Television that met at Yale University in October. Among the topics discussed were: "What is Children's Television", "Childhood Professionals look at Children's TV", "Television Professionals Look at Children's Programs."

Well, CAROL had some interesting reactions to that meeting and she has put together a session to share some of them with you. Joining her will be SHEILA THOMAS of WMAL-TV (Channel 7). SHEILA will talk about what her considerations are as she plans her own show "The Magic Door."

Join them.

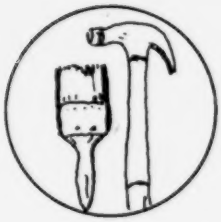
THE PRODUCT-ORIENTED CURRICULUM

Thursday, February 22
3:45-5:30 p.m.

Advisory and Learning Exchange
2000 L St., N.W., Suite 520

DAVID AARONSON, former Cardoza High School teacher is now directing the Literacy Arts Program which works with some 50 students from every public High School in the city. Students spend mornings at their schools and afternoons with David and his staff, working on products that they've decided to produce. They set their goals and then outline the skills they'll need to reach them. DAVID says there's tremendous motivation potential in this concept of working.

He thinks it's also highly applicable to younger children for whom a visible product is especially meaningful. Do come and pick David's brains. There's plenty there and he'll generously share.



WHAT DO YOU DO WITH JUNK THAT'S TOO GOOD TO THROW AWAY?

Thursday, February 22
7:30-9:30 p.m.

Advisory and Learning Exchange
2000 L Street, N.W. Suite 520

Kool aid boxes, spice jars, egg crates, broken toy cars. . . if you are a teacher, you are probably a saver, and then you wonder what to do with the junk you have saved.

Help is at hand! PAT GOODNIGHT, a sixth grade teacher at the John Eaton School, has a creative use for just about anything usually thrown into a wastepaper basket. She converts milk cartons into individual card files for children, egg crates into fraction kits or the African game of Kalah. Her orientation is toward subject matter areas. She thinks of ways to use the materials in language and math learning centers.

At this workshop, PAT will have some of the projects that she has developed from odds and ends. She will have lists of books and magazines from which one can glean tips for recycling junk. Most important, bring in some materials of your own that you feel ought to be good for something but can't quite figure out what—and we will brainstorm together about possible ways of putting them to good use.

SCIENCE:
Behavior of Mealworms

Monday, February 26
7:30-9:30 p.m.

Advisory and Learning Exchange
2000 L Street, N.W., Suite 520

The science units produced by ESS provide children with stimulating materials from which they raise questions, make and test hypotheses. The Advisory sponsors one workshop each month on these materials and lends those items which are difficult to obtain.

This month, SUSAN REPASS and TOM FERGUSON of the Instructional Materials Project Center in Fairfax County will conduct a workshop on the Behavior of Mealworms, a unit that encourages children to ask questions about the observable behavior of an unfamiliar animal. Meanworms are convenient subjects for animal behavior experiments because they exhibit reasonably consistent and definite behavior, they require practically no care, and they can be purchased very inexpensively from a number of sources.

The unit is particularly suitable for grades 4, 5, and 6. It can be adapted for lower age groups.

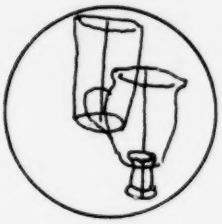
THE MUSEUM OF AFRICAN ART
A Field Trip for Teachers

Tuesday, February 27
9:15 am-2:30 p.m.

Museum of African Art
316 A Street, N.E.

Come find out about the resources available to you and your students at the Museum of African Art. There will be a film to orient you, an opportunity to see the museum staff work with a group of students and a tour through the museum itself. After lunch (the Advisory will provide sandwich-makings) we will talk informally with the museum staff about how to prepare a class for visiting the museum and appropriate follow-up activities.

Though we will observe the staff working with 1st and 2nd graders, the Museum welcomes young people from pre-school on up through the grades and adapts its program accordingly. We think this is a special opportunity for you to be able to prepare yourself for a field trip with your students and a study of African Art.



MEASUREMENT OF AREA AND VOLUME

Tuesday, February 27
7:30-9:30 p.m.

Advisory and Learning Exchange
2000 L Street, N.W., Suite 520

The world of a young child is a 3 dimensional one, yet once in school he is confronted with 2 dimensional learning situations. SUE HOLLIS of the Kingsbury Center suggests that you start with the concrete experiences from which the child has been learning by himself, and move to an understanding of 3 dimensional measurement.

She has activities to suggest ranging from Piagetian readiness tasks to problem-solving games. At this workshop, she will refer also to the many different models one should use to develop conceptual understanding. So that a child won't believe that an idea is locked in a particular piece of equipment, she suggests you use a variety of materials (geo-boards, Tangrams, Cuisenaire cubes, squares and rods, etc.) to explore that idea.

SUE has combined her creativity and knowledge with work with children and you are sure to learn from her experiences. This workshop is recommended for persons working with measurement in any of the elementary grades.

PHYSICAL EDUCATION– A HUMANISTIC APPROACH

Thursday, March 1
3:45-5:30 p.m.

Those ancient Greeks used to believe that the mind and the body developed together. Lately we've kind of forgotten that, and it causes some kids a lot of trouble. There's the boy who "falls all over his own feet," the girl who can't pay attention to anything for more than two minutes, the fat child who won't move, the withdrawn one who can't read and won't try, the one who gets terribly upset if anyone touches his body. . . .

DR. WARREN JOHNSON at the University of Maryland Department of Physical Education had a summer clinic for kids like that 14 years ago, and the demand was so great that he hasn't been able to quit. He uses one-to-one physical play situations with trained people to help diagnose and improve all sorts of problem behavior—not to impose treatment but to help kids grow through having fun.

He'll show us his program and help us to observe our own kids more carefully. This one is for anybody in close contact with children.

SUPER-MARKET MATH

Thursday, March 1
7:30-9:30 p.m.

Bring math together with experiences in a super-market and young people gain an understanding of the importance of arithmetic that will stay with them always. When you plan a budget for a week, you look closely at prices and unit-pricing. You quickly learn ounces and pounds—measurements that were just numbers to be memorized in a book. Ratios and percentages gain meaning as they are used in the super-market context.

EMILY KOHN, the math specialist teacher at Potomac School, has a wealth of activities to suggest to you that she has used with her students. Young people learn to appreciate math as a way to record their experiences, and they enjoy the challenges presented.

This workshop is recommended for people working with children in the upper-elementary grades.

PAINTING FOR NON-PAINTERS

Saturday March 3
9:30 a.m.-12 noon

How long has it been since you personally have taken a brush and some paint and painted for fun? For most of us it's been a long time, for different reasons. Some of us were told as children that "you can't draw a straight line." Some of us see the free and beautiful paintings that little kids make and feel hopelessly non-creative. Some of us haven't time for "frills." (Do we really consider art as a frill? What does that say about our whole approach to life?)

DORIS WYNN has a wonderful way of opening doors into creative energies and talents you didn't know you had. For your own sake, come. (Bring your spouse if you like.) For the sake of your uptight upper elementary kids, take note of how she does it. She will zero in on techniques that deal with student insecurities about art in general and painting in particular.

CARDS AND CARDING

Saturday, March 3
9:30 a.m.-12 noon

Those of you who worked with MATT JUDSON in January requested a February date. MATT looks forward to helping you with the activity cards you have started.

MATT will welcome newcomers as well. If you are interested in developing cards for your students around a specific topic, MATT will give advice in terms of substance as well as design. It would be especially helpful if you could let him know the topic you are working on before the workshop so he can come armed with his volumes of suggestions. Just call the Advisory and leave a message with Cemmy Peterson.

You are not likely to come upon a more helpful, resourceful person than MATT JUDSON. He will be here all morning—use him.

REMEMBER

We have not told you WHERE the March workshops are being held because we don't know, yet. See the story entitled, "WHERE WE ARE" on page 1.

PEOPLE AND TECHNOLOGY

Monday, March 5
6:00

ANNA JONES of Sidwell Friends and MARIE MARSHALL of the Department of Supervision, D. C. Public Schools, look forward to meeting with the teachers of this new 6th-8th-grade social studies course to discuss progress, questions and the latter part of the whaling unit.

BOLIVIA

Monday, March 5
7:30-9:30 p.m.

According to the Inca legend, two children of the Sun God were sent to discover the best place to found a settlement. The golden staff sank into the earth in a beautiful Andean valley, thus indicating the appointed place for the settlement. Bolivia is part of that beautiful land.

Bolivia, birthplace of one of the world's oldest civilizations, is a land of unforgettable impressions: geographical, archeological, historical, human.

On our Bolivian night you will be able to get first hand information about the different aspects of the country: history of one of the most advanced civilizations, the Incas; arts and crafts done by the Indians; cookery that is peculiar to the region; above all, get to know a few Bolivians who live in the Washington Metropolitan area.

The workshop will be conducted by CHARITO KRUVANT of the Advisory Staff and RICARDO VISCARRA from the Bilingual Program.

Según la leyenda de los Incas, los Hijos del Sol fueron enviados a descubrir el mejor lugar para establecerse. Las cadenas de oro se hundieron en las hermosa tierra del Valle de los Andes indicando el lugar. Bolivia es parte de este hermoso territorio.

En nuestra Noche Boliviana usted recibirá información sobre los distintos aspectos de este país: historia de una de las más avanzadas civilizaciones. Los Incas, arte y artezania hecha por lo indios, algunos platos típicos y sobre todo conocer algunos bolivianos que viven en el área metropolitana de Washington.

ATTENTION KINDERGARTEN AND FIRST GRADE TEACHERS: A Math Program for You

Tuesday, March 6
7:30-9:30 p.m.

The Advisory has learned of a mathematics program for primary grades that we want to tell you about. It is designed by Robert Wirtz, a mathematician from California whose work you might have seen in the Encyclopedia Britannica *Workshop* series, or in such books as *Games and Enrichment Activities for Math Workshop*, or *Discovery in Elementary Mathematics*.

We are impressed by Dr. Wirtz's material because it takes into account the fundamentals of mathematics as well as knowledge of child development that has grown from the work of Jean Piaget and Jerome Bruner. Believing that arithmetic for young children should be seen as a means of recording experience, the Wirtz materials focus on activities with manipulative objects and record sheets.

At this workshop, we would like to introduce you to some of the materials and ask you to take part in a project with us. We foresee a 2 or 3 week summer session to be held in early July to become acquainted with the materials and continuing supportive seminars throughout the school year. During this evening, we will tell you the results of the use of the materials in California, as well as costs for the school and credit possibilities for you. It would be especially helpful if a teacher and principal from interested schools could join us on this evening. GRACE BLACKWELL of the D. C. Public Schools Math Department, SHIRLEE CRAIG of the D. C. Public Schools Department of Supervision, TED BEAM of the Baltimore Innovation Team and CEMMY PETERSON of the Advisory staff will be at the Advisory to introduce the materials.

We are excited about this program and hope many of you will be able to join us.

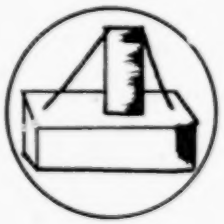
FREE SCHOOLS—DOING IT

Tuesday, March 6
7:30-9:30 p.m.

Parents. . . teachers: have you been thinking seriously of starting an alternative school? JIM WOOD, a teacher who two and a half years ago actually took that big step and helped found the Forum School will be here to talk with you.

The Forum School is a school in the center city. It has 29 children, 9-17 years old whose parents were searching for meaningful alternatives to what was available elsewhere. Although it was founded as a "free school," it is still working through a definition of what a free school is.

This session will consider the definition of and the motives behind the proposed alternatives; the legal requirements, and the actual hard work necessary for survival. Come with lots of questions. Jim has a lot of experience to draw on and share with you.



BOX SCULPTURE

Wednesday, March 7
1:30-4:30 p.m.

An unusual and inexpensive art activity: collect boxes of all shapes and sizes and turn them into a piece of sculpture! The emphasis is on aesthetic appeal rather than upon the recycling of the boxes for utilitarian purposes.

LILA HOCHBERG, a parent at Oyster School, has been a classroom teacher and an art teacher as well, so this workshop is recommended for anyone interested in pursuing art projects with children. You will create sculptures during the workshop, and Lila will offer hints on how to encourage children to grow in their appreciation of art, of sculpture— indeed, of their own creations. This activity is suitable, in varying degrees of sophistication, for young people from kindergarten through 6th grade.

CHARLIE AND THE GOLDEN HAMSTER. . .

Wednesday, March 7
7:30-9:30 p.m.

Sometimes looking at films of a situation where "it's happening" can help us to sharpen our ideas about what kinds of schools we want or don't want, and how we can go about promoting learning.

We have three films from I/D/E/A schedule for this evening: "Charlie and the Golden Hamster," and "Learning How to Learn, Parts I and II". . . These are films designed to promote non-graded elementary schools and "open education." They should help us to focus some of our hopes, questions, worries, and ideas about schools and education. MARY ALEXANDER, will be on hand to help discuss them and think about where you want to go.

After you've seen them, you may decide that you'd like your PTA, faculty or other group to see them. They rent for a modest fee and Miriam will be glad to tell you how to get them.

PRODUCING A SCHOOL NEWSPAPER

Thursday, March 8
3:30-5:30 p.m.

Perhaps you have wanted to start a school newspaper but have been plagued with questions: how do you make everything fit? How are the pages designed? What materials will you need? How do you organize the students into a staff? How do you go about getting news that kids find meaningful? JOAN GOLDMAN, a highschool English teacher, will speak to these questions and others as she helps you figure out how to plan your newspaper.

Besides Joan's teaching responsibilities, she was in charge of the school year-book and newspaper, so her advice will be practical. All you need is a ditto, mimeo, or photo-copy machine, and Joan will help you with courage. Newspapers provide a wonderful way for children to improve their writing skills, to learn about what is "news" in their school and community, and to work together on a project in which they can feel the pride of accomplishment.

PERSONAL MEASUREMENT

Thursday, March 8
7:30-9:30 p.m.

Measuring the length of a room with a 12-inch stick called a ruler may have little meaning to a young child. But if you ask him to measure the length with his own footstep, he will do so with delight. Many teachers have learned the value of working from non-standard units to standard ones, starting first with reference to elements in the child's own world. ANNE SHIRK, a sixth grade teacher at Potomac School, will share with you some of the marvelous activities that she has done with young children to lead them into an understanding of measurement. Find out where you fit in the "Order of Rotundity" by graphing your height and weight, or learn about area as you figure out how much weight your foot supports. Learn about perimeter as you make a scale model of yourself. Anne will share these activities and others with you.

MAKING BELIEVE—FOR EVERYBODY

Saturday, March 10
9:30 a.m.-12 noon

Do you remember being in school plays in which two or three children with good memories played "leads", and everyone else was a daisy or a bunny? It's still possible to buy scripts for "plays suitable for school assemblies", but that's not what creative dramatics is all about.

In creative dramatics there are no stars. No one needs to feel self-conscious, because there is no audience; everyone is working, each at his own rate. There are ways to use dramatics to re-inforce language arts, social studies, or even math. It's good as a change-of-pace activity. Mostly it's worth doing just for its own sake as a way of exploring each child's creative potential.

If this appeals to you but you have been uncertain how to start, HARRIET DAVIS can help you. She'll show you a few simple recipes so you'll feel confident trying things out for the first time. You'll sample things to do with music, things to do with story-making and with playmaking. You'll find that once you get started, you'll come up with all sorts of wonderful new ideas, and so will your kids.

Do plan to come. This is for all elementary school people. Wear loose clothes that can move and get dirty and have fun.

SCIENCE TALENT SEARCH

Saturday, March 17, 1973
9:30-11 a.m.

Shoreham Hotel

The annual Westinghouse Science Talent Search, now in its 32nd year, identifies high school seniors talented in science and mathematics. Greatest emphasis in the selection is placed on evaluation by scientists of an independent research project done by the student rather than academic achievement. Forty finalists are chosen from among the participants, and brought to Washington to compete for $67,500 in scholarships and awards.

E. G. Sherburne, Jr., Director of Science Service, which administers the program, will explain its history and purpose, and then participants will have an opportunity to meet the forty finalists for 1973 and talk with them about their projects, motivations, and aspirations.

We are telling you about this one early because Science Service will send background materials out by mail to those who register on a first come, first served basis, and with the state of the mails and all. . . ; other materials will be available to you at the Shoreham.

We are encouraging elementary and secondary students, teachers (especially science and math teachers) and interested parents not to miss this one.

CUT HERE AND POST

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FEBRUARY NEWSLETTER
ADVISORY AND LEARNING EXCHANGE
For You to Post

F E B R U A R Y W O R K S H O P S C H E D U L E

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	**13**	**14** Group Dynamics Tubman School 1:00-3:00 p.m. Record Keeping ALE 7:30-9:00 p.m. Tri-Wall Corcoran Gallery 6:00-8:00 p.m.	**15** Man: A Course of Study ALE 7:30-9:30 p.m.	**16**	**17**
19	**20** Making Haiku ALE 4-6 p.m. Photography ALE 7:30-9:30 p.m.	**21** Who is Talking To Your Children? ALE 7:30 p.m. Tri-Wall Corcoran Gallery 6:00-8:00 p.m.	**22** The Product Oriented Curriculum ALE 3:45-5:30 p.m. What do You do With Junk that's Too Good to Throw Away? ALE 7:30-9:30 p.m.	**23**	**24**
26 Behavior of Mealworms ALE 7:30-9:30 p.m.	**27** A Field Trip for Teachers Museum of African Art 9:15 a.m.-2:30 p.m. Measurement of Area and Volume ALE 7:30-9:30 p.m.	**28**	**MARCH 1** Physical Education-A Humanistic Approach 3:45-5:30 p.m. Super-Market Math 7:30-9:30 p.m.	**2**	**3** Painting for Non-painters 9:30 a.m.-12 noon Cards & Carding 9:30 a.m.-12 noon
5 People and Technology 6:00 p.m. Bolivia 7:30-9:30 p.m.	**6** A Math Program for You (Kindergarten & First Grade Teachers) 7:30-9:30 p.m. Free Schools--Doing It 7:30-9:30 p.m.	**7** Box Sculpture 1:30-4:30 p.m. Charlie & the Golden Hamster 7:30 p.m.	**8** Personal Measurement 7:30-9:30 p.m.	**9**	**10** Making Believe--For Everybody 9:30 a.m.-12 noon **17** Science Talent Search Shoreham Hotel 9:30-11:00 a.m.

Don't forget to call to register or to cancel. Our number: 872-1220. Our address: 2000 L Street, N.W. Suite 506. Our hours:

Monday-Thursday 8:30 a.m.-9:30 p.m. Friday 8:30 a.m.-5:00 p.m. Saturday 9:00 a.m.-1:30 p.m.

NEWS FROM ALL OVER

The Harvard Street School is holding three workshops which will be free and open to the public. The first, on Saturday February 24 from 9 a.m.-12 noon will be especially interesting to those who have considered *Starting an Alternative School*, as the parents will tell how theirs came to be, what the hassles and problems have been, and answer questions. On Saturday March 3, from 9 a.m.-12 noon, Molly Keehner will discuss *An Integrated Day – an Overview at Harvard Street School*, and on March 10, from 9 a.m.-12 noon, our friend Charlotte Freeman Danielson will be back from Princeton, New Jersey to talk about *Science and Math*. If you want to attend any or all, please call Molly Barnes at 332-2064.

Quest: Center for Human Growth is sponsoring a lecture by Carl Rogers *(Freedom to Learn and On Becoming a Person)* February 22 at 8 p.m. at Lisner Auditorium. $3.00 general and $2.00 student. Go.

The National Collection of Fine Arts at 9th and G Streets, N.W. will hold a big exhibit called "An Aesthetic Design for Education.", from April 9-June 15, meaning lots of goodies for you and your children. They'll have hands-on materials and activities for kids and a "space-place" environment that they can manipulate. Tours are at 10-11:30 and 12:30-2:00, limit 60 kids. Call Judie Contruccie at 381-6542 *now* to reserve a place, as they're filling up fast; then call your school bus. More next month.

Did you know that public and private schools in D.C. can be authorized to buy surplus goods at a special educational warehouse located at D.C. Childrens Village? They have everything from used filing cabinets to old army mess trays to complex electronic equipment to flourescent paper—and next week they're likely to have a different assortment. Mr. McVicker there will treat you cordially and take your order. You should first get a written authorization from your principal, since your school will be charged and probably checked on to be sure it doesn't go into private hands. Call 629-8297 to check on procedures and directions for getting there.

Note to MACOS teachers: a big exhibit on Alaskan Indian and Eskimo Art is opening at the National Gallery on March 8. Call now to reserve a tour, and be sure to tell them you're teaching MACOS and what you're interested in. You should ask for Carleen Keating at 737-4215 ext. 273.

Workshop on Specific Language Learning Disability: Dyslexia.

A special workshop on Specific Language Learning Disability Dyslexia. will be presented by the Psychology Department of Marymount Manhattan College March 19-23. Planned especially for professionals, the workshop will service: reading specialists, classroom teachers, school principals, guidance personnel, project directors, and others concerned with language learning disability in children and adolescents. Fee. Call Marymount, 212-861-4200, in New York City.

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NEWS NOTES FROM THE LIBRARY

Media available for borrowing this month are:

Making Haiku, from Encyclopedia Brittanica (see February 20 listing) 16mm film, February 21-March 9;

Three "open classroom" films from I/D/E/A (see March 7 listing) for March 8-15;

A set of slides on block building with pre-schoolers, with cassette, from Childhood Resources.

New books now in the library include:

From NAEYC, *Play and Playgrounds*, which is full of great pictures with ideas for creative playgrounds. . .

A new book of short stories about growing up black and female by a young woman named Toni Cade Hambara got rave reviews. It's called *Gorilla, My Love*. . .

A collection of folk songs by Beatrice Landbeck with songs from both North and Latin America, called *Echoes of Africa in the Folk Songs of the Americas*. . .

Weichert's *The Cognitively Oriented Curriculum* which helps apply Piaget's theory to pre-school practice. . .

A new edition of Victor Lowenfeld's *Creative and Mental Growth* on doing art with all ages of kids. . .

McGavack's *Guppies, Bubbles, and Vibrating Objects*, on science with primary kids. . .

and several new catalogs for reference. (Don't forget that ordering time draws near).

Jonathan Livingston Seagull is out now in paperback. Give everybody you know one, it's a cheap present ($1.50) and will be valued for years. Even teenagers love it!

One more thing--some of you have been holding some materials for a long time, waiting for our move before bringing them back. Now that we know we'll be at 2000 L until the end of February, it would be nice to see them back again to circulate. It will be even nicer to see YOU again, and to be able to help you find some new materials you can use.

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A SUMMER NOTE

The Advisory plans to hold several two-three week workshops this summer on a variety of topics. One is written up this month, a Math Program for Kindergarten and First Grade Teachers. If you are interested, please read the description of the program as given on Tuesday, March 6, and give a call to Cemmy Peterson. Other parts of our summer program will be described in future newsletters.

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PARKING

-During the day parking is plentiful but costs money. We are surrounded by parking lots.

-In the evenings, parking on the street is good and if the lot directly across the street is closed no one seems to object to your parking there. Just be careful not to block other free-loaders.

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THE ADVISORY STAFF

Betty Atherton
Mary Alexander
Jerome Clark
Olive Covington
Margaret Dickman
Ralph Faust
LaVerne Ford
Andrea Irby
Charito Kruvant
Rita Morton
Cemmy Peterson
Miriam Ross
Louise White

THE STAFF OF ARE, INC.

Irvin Gordy
Pearl James
Karl Mathiasen
Cathi Rodriques
Mary Lela Sherburne

HOW TO REGISTER
for advisory workshops

Select the session or sessions you wish to attend. Call 872-1220 to leave your name, the session you wish to attend and a telephone number where you may be reached. That's all!

If you find you can't make a workshop for which you have registered, please try to call; *otherwise, we will consider your call an agreement to be present.*